



autom@ted Interactive [ net > (Visu@I)MusiC

by

SERGIO MALTAGLIATI

list of compositions/works

period: 1979 – 2019

[www.visualmusic.it](http://www.visualmusic.it)

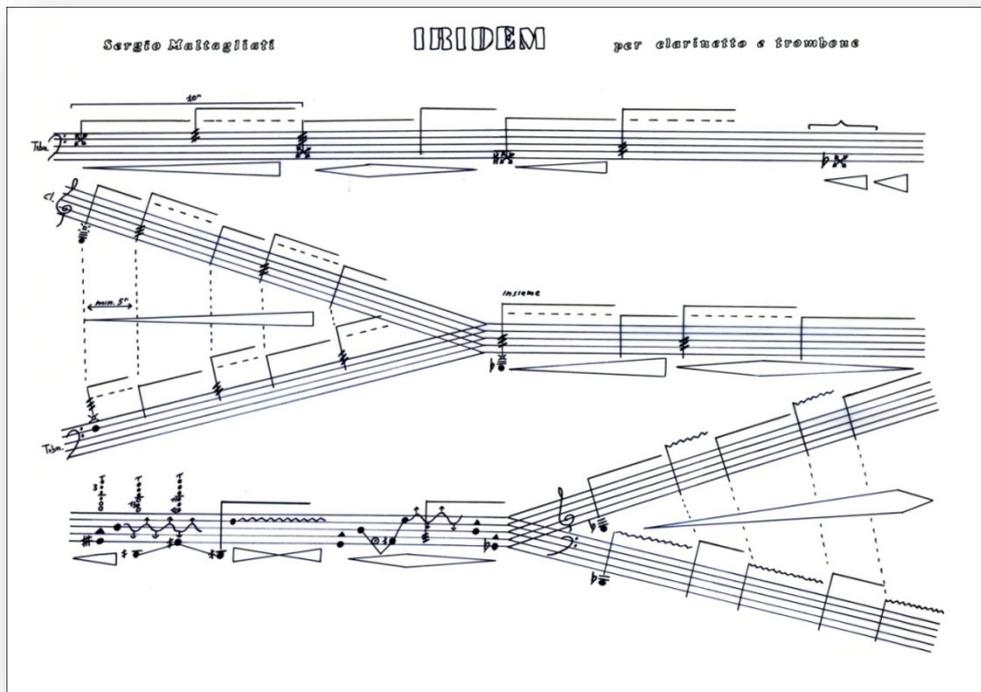
maltaser@libero.it



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**1979/1984**      **Traditional musical instruments and musical notation.** (Ante\_Bit)

Musical score comes from the particular graphic aspect and disposition of pentagram and musical notes.



**1979**    **STIGMA**    for flute, clarinet, horn, trumpet, two trombones.

**1980**    **FOGLI DI DIARIO**    lyric for mezzo soprano-flute and piano.

**1982**    **DISEGNO**    drawing for an indefinitely organic sound.

**PER VOCE**    voice and noises.

**1983**    **STRUTTURA 1**    for trombone.

**IRIDEM**    for trombone and clarinet.

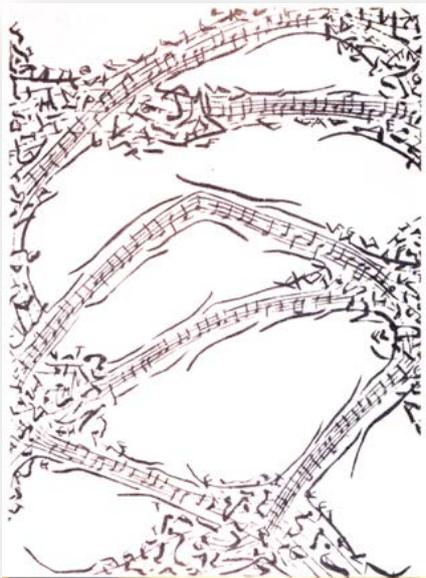
**1984**    **INCICLO**    for trombone solo.

1984/1991 Pictures generating music, each image (picture) being viewed as a musical score.

# PARTITURE

*Sergio Maltagliati*

First page of the publication SCORES of 1991

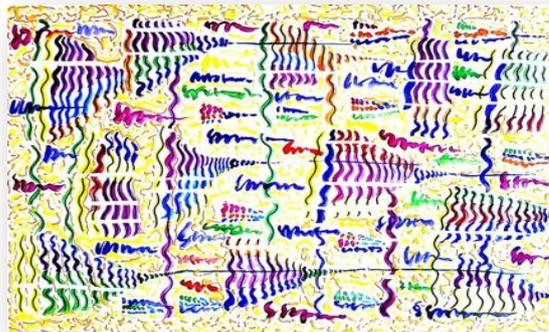


[>Download the complete publication](#)

(1988)

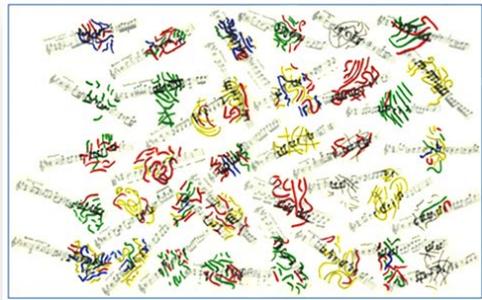
**Kandinsky's Der Gelbe Klang (The Yellow Sound) My first theorisation Color-scales.**

(...) some vague agreement orchestra



[>Download the complete publication](#)

## SCORES FOR POLYCHROMIES SOUNDTRACKS



[>Download the complete publication](#)

**1984/85 FIVE MUSICAL SCORES** - *Musica intorno alla Gabbia* (Music around the Cage- homage to J.Cage).

**1986 PAROLE AL VENTO** for voice and synthesized sound effects.

**VEDER SENTIRE** installazione visual-sonora.

**1987 LA LUCE DELL'ASIA** for children's choir.

**VIAGGIO tra SUONI a COLORI** installazione visual-sonora.

**PER CORO DI VOCI BIANCHE** voci bianche maschili e femminili.

**1988 L'OCCHIO NELL'ACQUA DEL TEMPO** for trombone.

**KANDINSKY'S DER GELBE KLANG** (THE YELLOW SOUND).

**1980/89 SINTASSI IN ROSSO E NERO** for voice and piano.

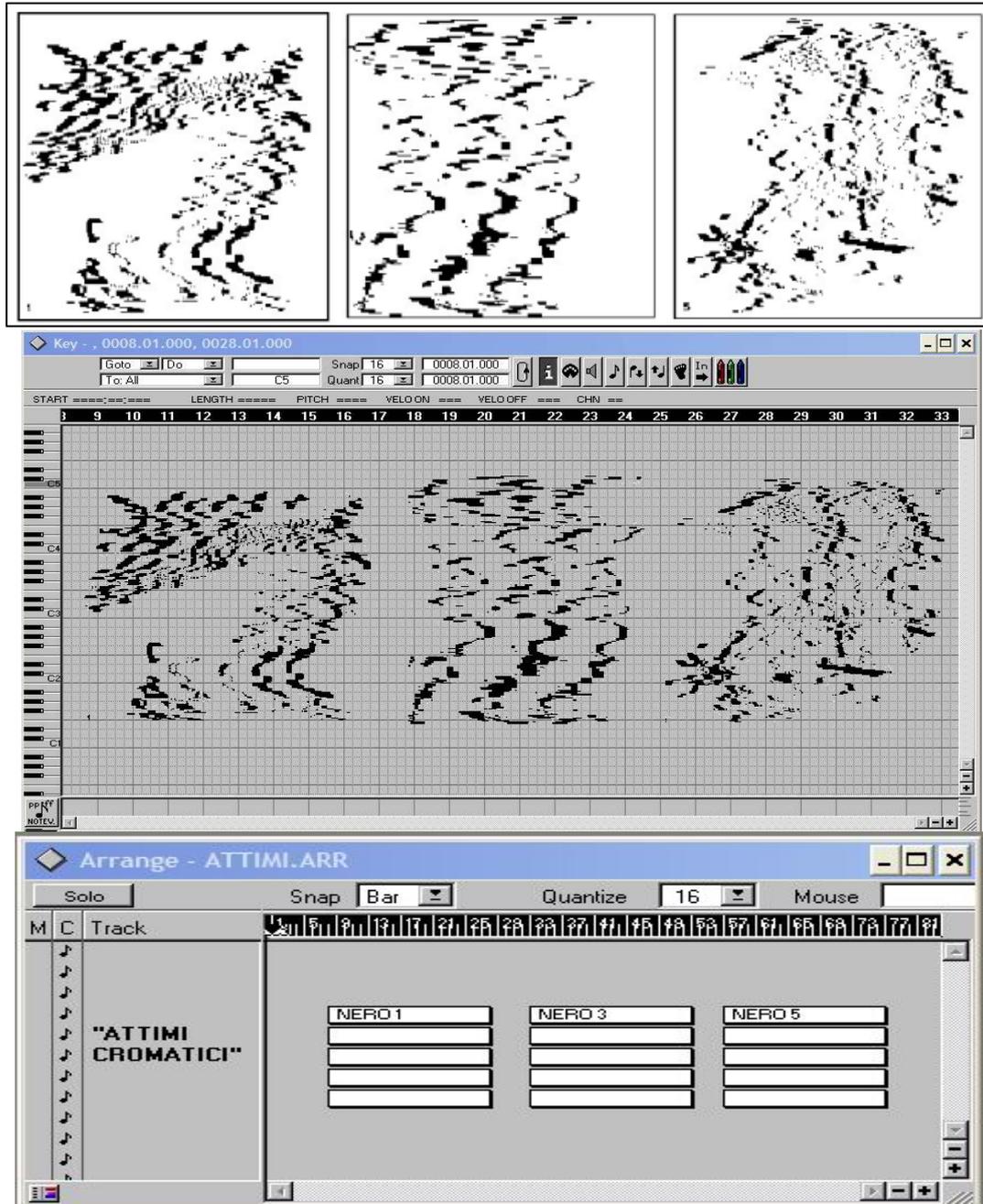
**1988/89 9 VARIAZIONI** for chorus and orchestra.

**1991 SINFONIA n.1**

**IRIDEM 2** for clarinet and trombone

**six POLYCHROME SCORES**

**1992/1997** (Post-Bit) - **Creative use of music program Cubase** (midi sequencer program on Atari Mega STE computer). The image on paper or other support (later digital-only) is transferred and copied on the virtual keyboard midi Cubase. The picture (score) sheet is aimed at music production only, not necessarily shown while listening to music.



\* Cubase by [Steinberg](#)

**"IMMAGINE dodici"** (1993) for 12 visual sequences and soundtracks (Cubase program and Pop Art graphic software on Atari). First work where the score becomes a visual view sequence together with music.



*IMMAGINE dodici*

>[Download complete video](#)

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**1992** **TRASPARENZE 8 VIBRAZIONI CROMATICHE** for eight prepared piano 'colored'.

**TRASPARENZE DIATONICHE** for 7 recorders *flauti dolci-diritti*.

**TRASPARENZE x 7** river stones.

**TRASPARENZE 20-24** sound experience for free improvisations with stones and branches of the river.

**1993** **ARIA 48** instrumental and aria parts of 51 lyric operas-for voice and orchestra.

**TRASPARENZE VIBRAZIONI DI COLORE 3** blue, brown, green for electronic sounds of instruments .

**SENZA TITOLO** homage to J.Cage-electronic timbres of instruments and natural sounds.

**IMMAGINI CROMATICHE 12/44** for an indefinite sound organic.

**TRASPARENZE VIBRAZIONE 105** for electronic sounds of voices and noises.

**TRASPARENZE VIBRAZIONE 0** for the sound of the river .

**IMMAGINE DODICI** for 12 visual sequences and soundtracks.

**VIBRAZIONE GIALLA** for metal sheets.

**1994** **TRASPARENZE CIRCOLARI** see video: <http://www.youtube.com/watch?v=8zdOEjZLH2M>

**TRASPARENZE 12due** variation from the performance 12.

**BLU** variation from the performance 12due for the wind, rain and noises.

**1976/94** **VIBRAZIONE 76** for the noises near the river.

**INVENZIONI CROMATICHE 15/3** from "three voices inventions" by J.S. Bach for transparent images and floppy disk.

**INVENZIONI CROMATICHE 15/3due** variation.

**INVENZIONI CROMATICHE 15/3tre** variation for piano.

**STUDIO CROMATICO** for violino, transparent images and floppy disk.

**1979/95 SERIE DI COLORE** for flutes – tribute to John Cage.

**SERIE DI COLOREdue** for 14 instruments.

**ARIAdue** for color and electronic sounds.

**ATTIMI CROMATICI** color-sound-signs for 6 violoncellos prepared 'colored'.

**SERIE CROMATICA** for 12 colors, notes, electronic sounds, instruments.

**INVENZIONI CROMATICHE 15/3tre nero** monochromatic variation

**1993/95 IMMAGINI DODICITre** for floppy disk with 12 images and 12 graphics sound-tracks.

**ARIA** 2-track on tape for scanner (electronic sound or recorded of the wind).

**ATTIMI CROMATICITre** (from Homebook by Pietro Grossi) for floppy disk with 20 images and 20 sound tracks for Cello 'prepared' color Black.

**1986/95 VIBRAZIONE MONOCROMATICA** for a color, a sound, a noise, a voice (photocopy b.n.).

**1996 PER UNA NOTA SOLA** for Floppy with sounds and images.

**DIGITAZIONE CROMATICA** from Goldberg Variations for five pianos or other instruments prepared 'colored'.

**IMMAGINE CON VARIAZIONI** on Floppy for Wind, Traffic, Water su floppy.

**IMMAGINE CON VARIAZIONIdue** for Floppy with sounds and images.

**SENZA TITOLOdue** tribute to J.Cage for 5 prepared pianos 'colored'.

**LINEA CROMATICA** for Floppy with sounds and images.

**LINEA CROMATICAtre** for Floppy with sounds and images.

**IMMAGINE CON VARIAZIONicinque** music.

**ASSOLOtre** music.

**LINEA CROMATICAcinque** music.

**SERIE DI COLOREquattro** music.

**LINEA DEL TEMPO** on floppy for sounds or music of every epoch.

**ATTIMI CROMATICIcinque** music

**1997** *VARIAZIONE CROMATICA***cinque** variation of recorded music Video Performance.

*VARIAZIONE CROMATICA***due** music.

*IMMAGINE CON VARIAZIONI***sei** on floppy.

*IMMAGINE CON VARIAZIONI***sette** on floppy.

**56 x 26** for pictures and notes on labels.

**56 x 26***due* for 6 colors and 6 instruments.

*SENZA TITOLO***quattro** su floppy.

*LINEA CROMATICA***sette** on floppy.

*IMMAGINE CON VARIAZIONI***otto** on floppy.

*VARIAZIONI CROMATICHE* (homage to E.Satie) multimedia work (images and Midi).

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**1997/1998** **MUSIC AND IMAGES** shown together (Flash technology accessible on the Internet). You can "play" the images by clicking with the mouse or moving specific points on the image (netInstruments).

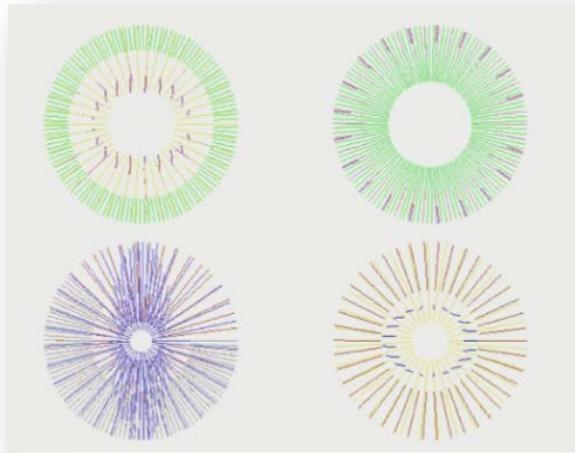


[www.visualmusic.it/netopera.htm](http://www.visualmusic.it/netopera.htm)

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**1997/98** *A QUATTRO* **QUATTRO***due*

**CIRCUS 5** from 5 HomeArt programs by Pietro Grossi (avi-html).



**STORIE** from 50 lyric operas for flute music-words-from computerized images.

**NETOPER@** 7 netMusical Instruments.

**FRAMMENTI**

**FRAMMENTI**due

**FRAMMENTI**tre

**PERCUSSION INSTRUMENTS** netMusical Instrument.

**COLOUR KEYBOARD** netMusical Instrument.

**INCICLO** netMusical Instrument.

**TRASPARENZA8** netMusical Instrument.

**MUSIC WALK** John Cage tribute.

**LASTRALUNA** midi composition.

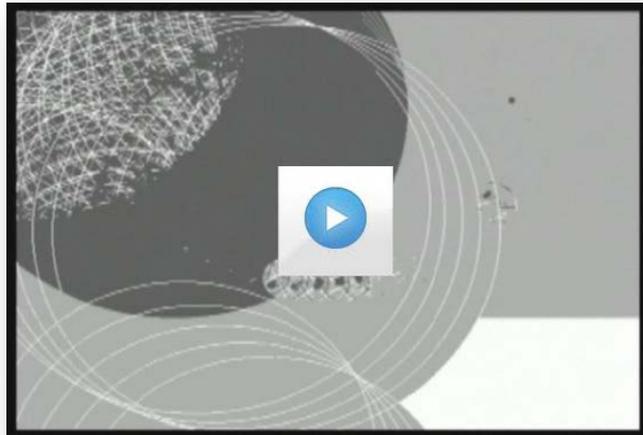
**1993/98 TRASPARENZA**

**ATTIMI CROMATICI**quattro2

1999 autom@tedVisualMusuC 1.0

This music program (based on generative visual HomeArt programs by Pietro Grossi), produces an automatic and generative music, starting from a simple sound cell.

CIRCUS 5.05



2000 netMusical Instruments:

**ALLEGRO**

**ALLEGRO2**

**ALLEGRETTO**

**LARGO**

**LARGO2**

**ANDANTE**

**ANDANTE2**

**VIVACE**

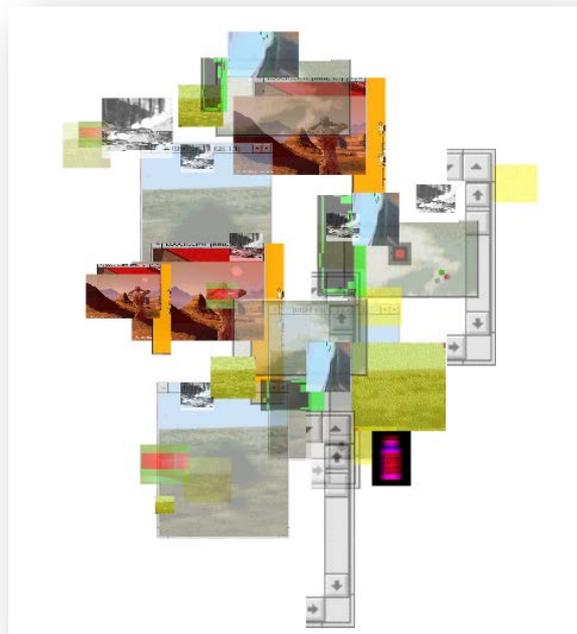
**MODERATO**

**MODERATO2**

**ADAGIO**

**PRESTO**

**LENTO**

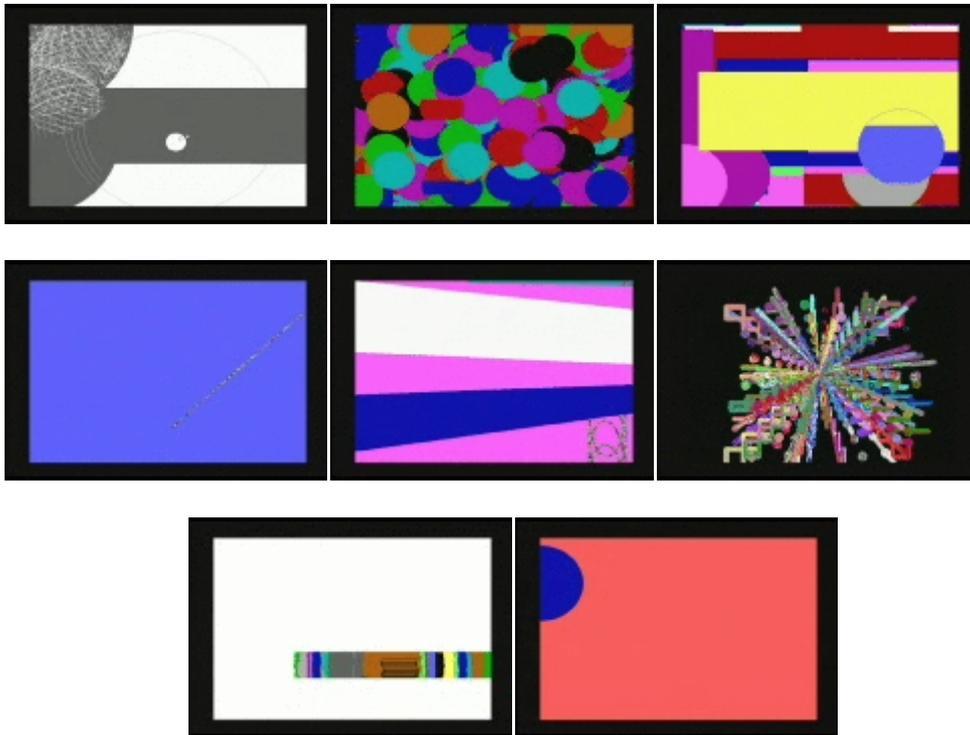


**LENTO2**



2008 autom@tedVisualMusiC...from HomeArt Qbasic programming mixes as a complement to the visual part.

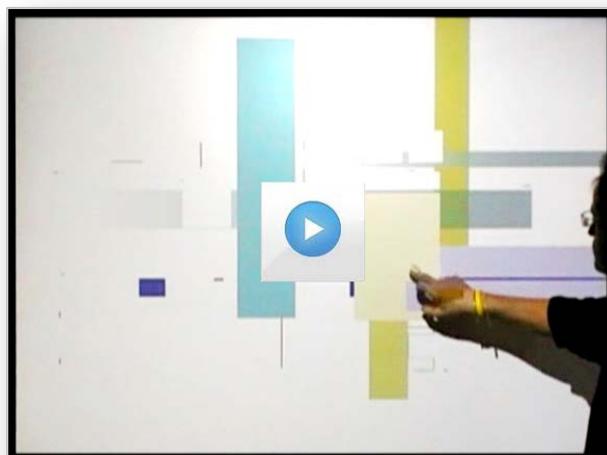
"CIRCUS 8"



[YouTube Playlist: >](#)

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2010 autom@tedVisualMusiC the new version 4.



<Color Sequencer> >[download complete work](#)

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**APP\_Visu@IMusiC\_0.1** (android application) Visu@IMusiC on Android mobile phone.



**2011 FLOWERS –video-** autom@tedMusiC 1.03 (new version).

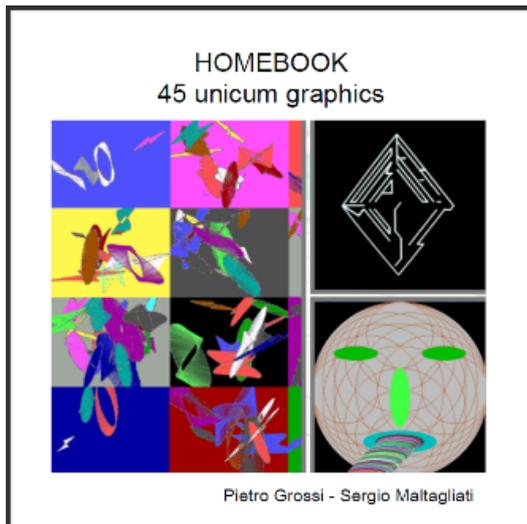
**2012**

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**autom@tedVisual** autom@tedVisual is a software which generates always different graphical variations. It is based on HomeArt's Basic source code.

**HomeBook 45 unicum graphics**

The images are proposed through **<autom@tedVisual 1.0>** software from experiences of HomeArt programs designed by Pietro Grossi in the '80s, written in the language BBC Basic with computer Acorn Archimedes A310. This program can be configured to create random multiple visual variations, starting from a simple visual cell. It generates a new and original visual composition each time the play button is clicked. These graphics are going to be sammlled into the HomeBooks (also available as e-books), a unique kind of book, which Pietro Grossi planned in 1991.



**Product Details**

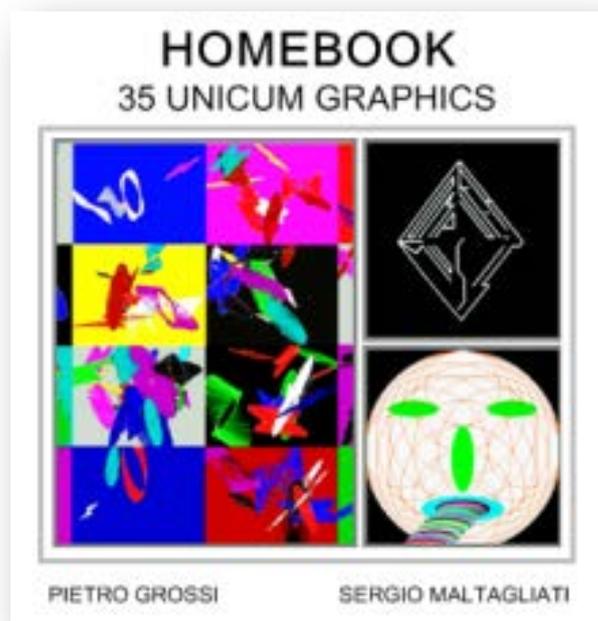
ISBN	9781471614194
Copyright	Creative Commons Attribution 2.5
Edition	First Edition
Publisher	Lulu.com
Published	March 31, 2012
Language	English
Pages	50
Binding	Perfect-bound Paperback
Interior Ink	Full color
Weight	0.59 lbs.
Dimensions (inches)	8.5 wide x 8.5 tall

[>download e-book](#)

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*autom@tedVisual 1.01*

*35 unicum graphics*



**autom@tedVisual 1.02 / autom@tedMusiC 1.03**

CIRCUS 5.1 DVD Video

Le immagini sono generate da **autom@tedVisual1.02** software.

The images are proposed through **<autom@tedVisual1.02>** software by Sergio Maltagliati. The music program **<autom@tedMusiC1.03>** produces an automatic and generative music, starting from a simple sound event.

[YouTube Playlist >](#)

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**CA12G92E2** (from original John Cage's paintings) *autom@tedVisualMusiC 4.01*

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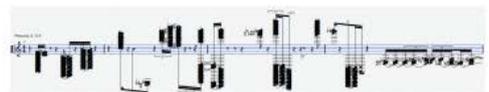
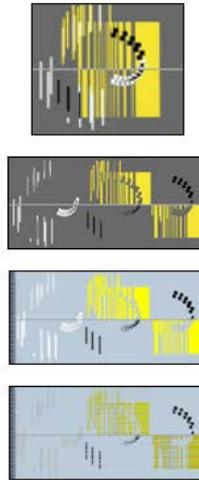
2014

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ROMANO RIZZATO Percorso S. G/V - 1973 acrilico su tela su tavola cm. 50x50

autom@tedMusuC\_2.0 generative Music software  
Created by : Sergio Maltagliati



musical SCORE

**Percorso S. G/V** (from original Romano Rizzato's painting ) \* **autom@tedMusuC 2.0**

\***autom@ted\_MusuC\_2.0** (new version) Generative Music software . This program can be configured to create Music in many different styles and it will generate a new and original composition each time play is clicked.

on [www.visualmusic.it](http://www.visualmusic.it) (complete work)

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2016

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Pietro Grossi "**Improvvisazione DUE**" (1976)

"**Capriccio n°5**" per violino di Niccolò Paganini (1967) original computer music by Pietro Grossi

autom@tedMusuC variation by Sergio Maltagliati

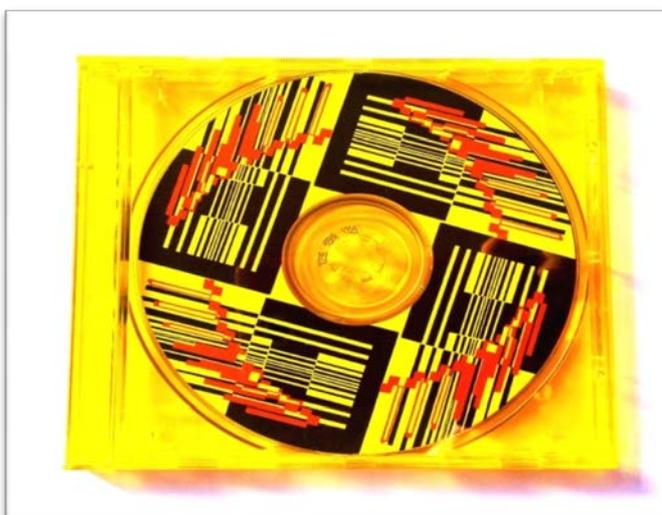
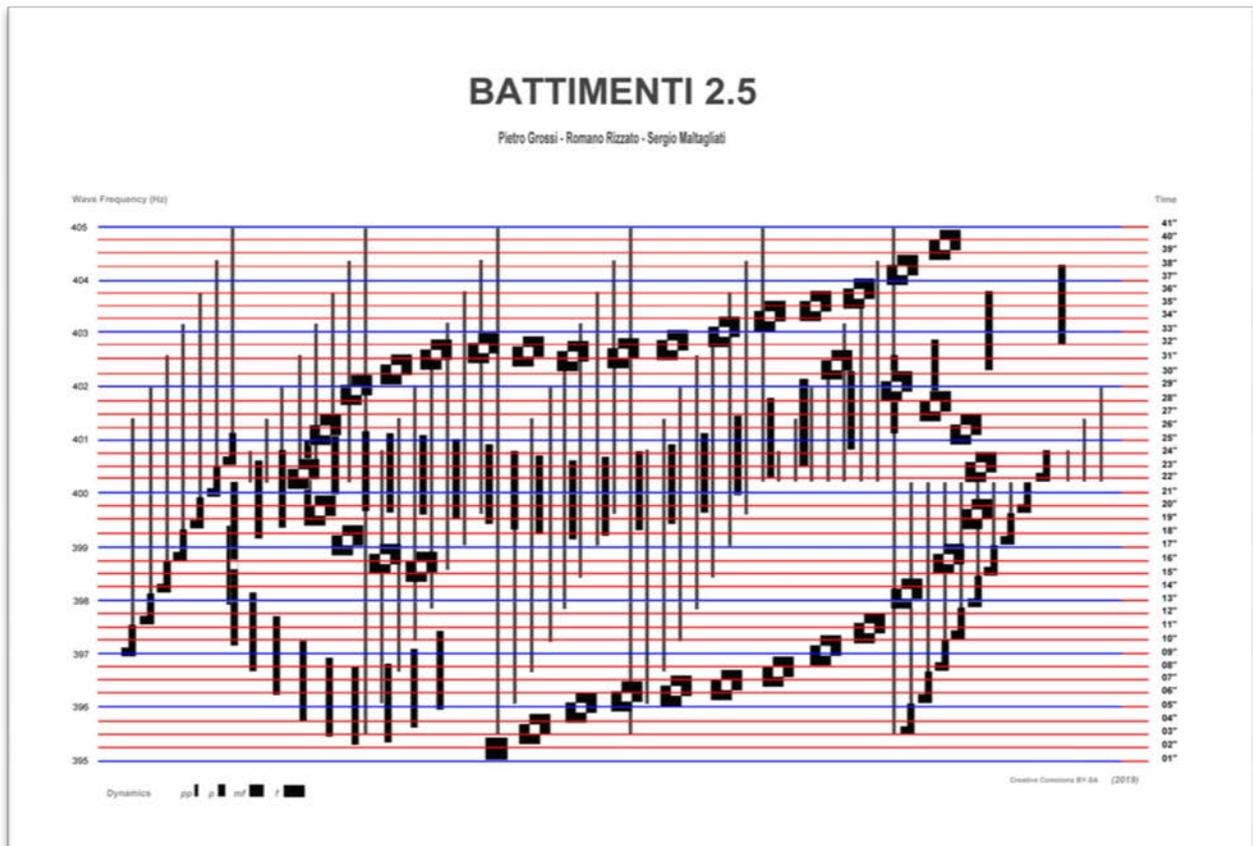
**CA12G92E2 0.01** (2012/2016) by Sergio Maltagliati

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GROSSI-RIZZATO-MALTAGLIATI "BATTIMENTI 2.5"

Beat(acoustics)-musical score with frequencies of the original waves by Pietro Grossi.



BATTIMENTI 2.5 "never the same"

audio Cd-numbered copy of limited edition

## Performance

- 1985 **Musica intorno alla Gabbia** (Music around the Cage- homage to John Cage) for music, art of mime and zoo-anthropomorphous pictures with 170 performers-actors (first performance Ospedale degli Innocenti Florence 1985). In the structure of the work, the traditional role between audience and stage has been reversed on purpose. The interpreters have occupied, geometrically, the vast space of the room putting the public first on the stage and causing them, then, to move around the sound and visual groups. The musical part is based on the interdisciplinary value of music, inspired by John Cage's research on the principle of "capturing and controlling the noises as musical elements". The choreographic and scenic part of the work, made by painter Edoardo Salvi was an uninterrupted dynamism of forms and spatial situations, connecting image to signs and sound.



*Music around the Cage Innocenti Hospital –scenography-(Florence 1985)*

- 1989 **Revolution** The visual part of the work is composed of a big painting, of about three hundred square metres, on which two hundred high school students have worked. The painting, divided into sixteen big strips, came together slowly, in synchronization with the music during the performance. The musical part assembled four different sound situations: instrumental music, words, sounds and noises.
- 1990/91 **K.1-626M**. for chorus, orchestra, magnetic tape, and objects (first performance Manzoni Theatre Pistoia Italy 1990).
- 1993 **12** free improvisations with stones and branches of river (first performance – Villa Martini Monsummano Terme Italy 1993).
- **Alla ricerca dei Silenzi perduti** for 10 magnetic tapes, 7/10 audio tape with 10 performers.
- 1997 **netoper@** an Italian opera with an international cast of performers on the Net, authors and performers of the work more than thirty (net)artists.
- **Variazione Cromatica cinque2** for instruments and Magnetic tape.
- **Invenzioni Cromatiche 16/44** graphic work music of 100 children on musical stroke of 16/4.
- 2001 **NeXtOper@** for cell.phones, interactive/collaborative work through Internet and GSM networks (cellular phones) with an educational project involving the children of Middle State School "Giusti-Gramsci" Monsummano Terme Italy.
- 1999 **Il Palato in Sib**
- 2001/2002 **neXtOper@**



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