

SGUARDI SONORI

2010 2011

festival of media and time based art

I N F I N I T E S P A C E S

SOUNDART

ARCHITECTURE

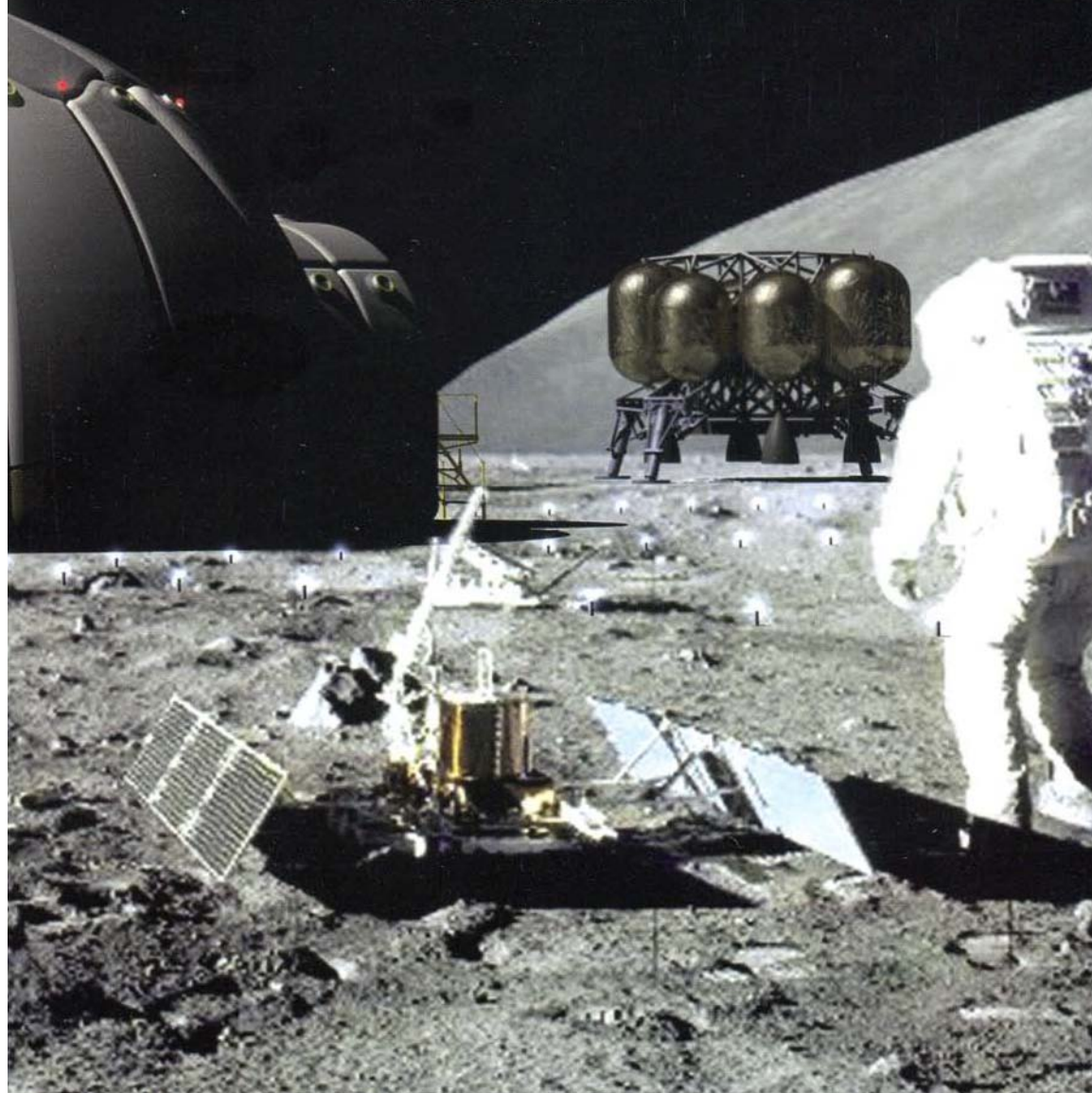
VIDEOART

INSTALLATIONS

ART & FOOD

VISUAL ART

LIVE PERFORMANCE



SGUARDI SONORI 2010 2011

Padiglione Italiano dell'Expo Mondiale Shanghai 24 luglio 8 agosto 2010

Museo della Civiltà Romana (RM) dal 9 al 30 ottobre 2010

Tuscania (VT) 20 novembre 2010

Bomarzo (VT) Rassegna video sguardi sonori 2010 8-12 dicembre 2010

2011

Palazzo Orsini Bomarzo (VT) dal 15 gennaio al 20 marzo 2011

Tuscania (VT) 16 febbraio 2011

Bomarzo (VT) 20 marzo 2011

SGUARDI SONORI passate edizioni

Sguardi Sonori 2009|2008|2007|2004

S G U A R D I S O N O R I

2010 2011

INFINITE SPACES

Contemporary art

VISUAL

ART

Alessandro Palmigiani Alessandro Petrolati Andrea Neri Anna Finetti Architecture and Vision (Andreas Vogler e Arturo Vittori) Britta & Ron Helbig Carlo Fatigoni Caterina Davinio Chiara Passa Christine Kertz Florindo Rilli Gian Luca Proietti Giosetta Fioroni Gualtiero Marchesi Haidji I Santini Del Prete Judson Wright Laura Troiano Lucia Cadeddu Nicola Mette Pasquale Napolitano Pastorello Riccardo Vezzosi Rob King Rosita Rossi Vittore Baroni

SOUND

ART

Alessandro Petrolati Alex Savelli Annie Wan Antonio Cavadini Budhaditya Chattopadhyay Carlo Fatigoni Claudio Parodi Deepproject Danio Catanuto Debra Petrovich Elias Xolocotzin Elizabeth A. Miklavcic Federico Maragoni Gabriele Quirici Herve Constant Ignazio Lago Titti Pritti I Santini Del Prete João Ricardo Len Sasso Lorenzo Senni Luca Sigurtà Manami N Marko Batista Mauro Sambo Morena Tamborrino Neil Leonard Nicola Giunta Osvaldo Cibils Phivos-Angelos Kollias Pietro Riparbelli Roberto Fega Rudi Punzo Scott F. Hall Stefano Vinciarelli Timo Kahlen Vito Maria Laforgia W.H.Y Yves Leduc

VIDEO

ART

Alessandro Deflorio Andrea Pagnes Verena Stenke Angelo Cruciani Antonella Pintus aka Anna Bolena Artemiy Artemiev Caterina Davinio Charlie Williams Danio Catanuto Elizabeth A. Miklavcic Emilio Morandi Eti Esther Nair Eva Olgiati Francesca Fini Giosetta Fioroni Gruppo Sinestetico Herve Constant I Santini Del Prete Irina Gabiani Larry Caveney Laura Troiano Lemeh42 Leonardo Nobili Marco Ferrazza Marco Fracassa Marilena Vita Mauro Sambo Miri Nishri Nicola Mette Paolo Bonfiglio Pasquale Napolitano Rafiqul Shuvo Reynold Reynolds Roberto Fega Rosa Menkman Sergio Maltagliati Thorsten Fleisch Tonino Casula Ventsislav Zankov Vienne Chan Yves Leduc Zenzero

LIVE

PERFORMANCE

Dino Viani Federico Maragoni Andrea Neri Alessandro Pintus I Santini Del Prete Morena Tamborrino GRESAS-group Susana Pilar Delahante Matienzo Lorenzo Ceccotti Taxonomy Marco Cardini Alessandro Petrolati Antonio De Luca James Dashow Deepproject LABORATORIO di DANZA "ATTRAVERSO IL BUTOH"

SPECIAL GUESTS EVENT 9 ottobre 2010

Ennio Morricone Roberto Vittori Gualtiero Marchesi

S G U A R D I S O N O R I I N F I N I T E S P A C E S



M u s e o d e l l a C i v i l t à R o m a n a
Planetario e Museo Astronomico di Roma
dal 9 ottobre al 30 ottobre 2010

live performance visual art

videoart soundart

architecture art & food

installations

Sergio Maltagliati

Sergio Maltagliati

music composer, programmer and new media artist.

Since 1997, Sergio Maltagliati has dealt principally in music on the Internet and one of his first compositions intended for the network, *netOper@* a new, and the first Italian interactive work for the web starting in the spring of 1997. The interactive work will be presented simultaneously in real and cyberspace. The Opera is realized with the collaboration of Pietro Grossi, the legendary father of Italian music informatics. The essential aspect to Sergio Maltagliati's approach is the idea that art is not just the fruit of the composer, the creation is always the fruit of collaboration. Two of his works are strongly based on this concept: *nextoper@_1.03* (2001) a work for mobile phones, and *midi_Visu@lMusic* (2005) music and images on I-Mode mobile phone. In 1999, he writes the program *autom@tedVisualMusic*, software from experiences of the visual programs of *HomeArt* realized from Grossi in the years '80, written in the language BBC Basic with computer Acorn Archimedes A310, a project that creates abstract designs and sound by using programming to make the piece interactive and adds movement. This artwork not only has visually pieces, but also is interactive.

Pietro Grossi

(1917-2002) was a pioneer of computer composition and tape music, who first experimented with electronic techniques in the early sixties.

He has not limited his work to the musical world, but engaged in contemporary art. In the eighties he has been working on new forms of artistic production oriented toward the use of personal computers in the visual arts: Grossi starts to develop visual elaborations created on a personal computer with programmes provision making" and that of *HomeArt* (1986), by computer, raises the and potential latent the highest level of making conceivable of personal artistic is not only a work (of the many "works" one everything is tempo-change at any time, nal anymore, they are open to every solution, everybody could use them". Grossi has always been interested in every form of artistic expression. Grossi's latest multimedia experiments with interactive sound and graphics. His later works involved automated and generative visual music software, *autom@tedVisualMusic 1.0* which he extended beyond the realms of music into the interactive work for the Internet.

VIDEO

Title : CIRCUS_8

Year: 2008/2009

length: 30' c.

In the middle of the eighties, Pietro Grossi has started a series of researches concerning computer graphics. The "Homeart" (term coined by himself) project is particularly relevant: it consists of completely automated visual processes, based on simple computer programs, where he gives space to randomness in the context of a single compositive idea, developed into many different graphic variations. Grossi has developed the concept of "HomeArt" using Qbasic graphics. The simple instructions of each program can be modified to create various processes within a single artistic idea/composition. Grossi's concept of art also offers a broad chromatic range that can be either used directly or modified. His later works involved automated algorithmic composition, which he extended beyond the realms of music into the visual arts. Sergio Maltagliati has innovated upon the original programs, adapting the programming code and adding an inspired audio track as varied as the symbols and colours, involving a multiplicity of musical variations.

Pietro Grossi



morricone

Ennio Morricone (Roma, 10 novembre 1928) è un compositore italiano. Celebre per le sue numerose colonne sonore cinematografiche, ne ha composte più di 500 in tutta la sua lunga carriera, di cui solamente 30 scritte per film western. È proprio per queste ultime, però, che Morricone è meglio conosciuto. Il suo particolare ed imitato stile di composizione per

questo genere è esemplificato in particolare dalla colonna sonora di *Il buono, il brutto, il cattivo* di Sergio Leone, regista con il quale il compositore diede vita ad una lunga e proficua collaborazione. La produzione di Morricone annovera inoltre una nutrita schiera di composizioni che non sono nate per il cinema e che rientrano nel genere della musica contemporanea: opere teatrali, lavori sinfonici e per solista e orchestra,

composizioni corali, musica da camera, ecc. Ennio Morricone è Accademico Effettivo dell'Accademia Nazionale di Santa Cecilia oltre che socio da molti anni della prestigiosa associazione Nuova Consonanza che svolge in Italia un importante ruolo di diffusione e produzione di musica contemporanea. Morricone ha venduto più di 50 milioni di dischi.

Ennio Morricone (Rome, November 10, 1928) took his diploma in trumpet, composition, instrumentation, band conducting and choral music at the Santa Cecilia Conservatory. He is one of the most famous and prolific composers of the twentieth century, with about 500 scores to his credit (496 today, the last one is the wonderful soundtrack of *Baaria for Tornatore*). He has written symphonic and chamber compositions, mu-

music for stage and radio broadcasts, popular and folk songs. He made his debut in the cinema with *"The Fascist"* (*Il federale*) (1961) by Luciano Salce. But fame arrived only in 1964 with the soundtrack - signed with the pseudonym Don Savio - of *"A Fistful of Dollars"* (*Per un pugno di dollari*) by Sergio Leone, the film that started the successful "spaghetti western" season. Among the many awards received, an



important place is held by the Golden Lion for his Career, awarded to him in 1995 at the Venice Film Festival. Morricone has sold over 50 million records and finally got the Oscar to the Career in 2007. Ennio Morricone is Effective Academic Accademia Nazionale di Santa Cecilia as well many years a member of the prestigious Association New Consonance that Italy plays an important role in the dissemination and production of contemporary music

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